

Museum School Classes Winter 2026

PASTEL AND DRAWING SUPPLIES

Winter Landscape in Pastel

Instructor: Lisa Regopoulos

- Soft Pastels, in a range of values (dark, medium, light)
 - Recommended Brands (look at www.dakotapastels.com)
 - Rembrandt
 - Nupastel
 - Sennelier landscape set of 30 approximately \$58.95, half-sticks
NOT open stock, open stock will crumble
- Uart paper 400 grit or other toned pastel paper with a tooth
- Sketchbook and pencil
- Non-latex gloves
- Board for attaching paper
- Your own photo reference or iPad (charged)
- Paper towels
- Newspaper or newsprint to make tray to catch dust
- Instructor will have paper available for purchase, \$5.00 for a half-sheet, \$10.00 full sheet

Florals in PanPastel

Instructor: Lisa Regopoulos

- Soft Pastels, in a range of values (dark, medium, light)
 - Recommended Brands (look at www.dakotapastels.com)
 - Rembrandt
 - Nupastel
 - Sennelier landscape set of 30 approximately \$58.95, half-sticks
NOT open stock, open stock will crumble
- Uart paper 400 grit or other toned pastel paper with a tooth
- Sketchbook and pencil
- Non-latex gloves
- Board for attaching paper
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- Newspaper or newsprint to make tray to catch dust
- Instructor will have paper available for purchase, \$5.00 for a half-sheet, \$10.00 full sheet

Anatomy: Drawing from the Classics

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper

>> Lists continue on the next page



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PASTEL AND DRAWING SUPPLIES

Nature Journaling

Instructor: Sonya Vickers

- Journal book: a bound book with plain, unlined, sturdy paper (The thicker the paper the better, especially if you ever want to use watercolor)
- Pencil
- Eraser
- Colored pencils - Prismacolor are good.
- Watercolor - Pans rather than tubes are most convenient.
- Fine brushes
- Fine Black Permanent Pen - Instructor uses Micron .005