

Museum School Classes Spring 2026

WATERCOLOR SUPPLIES

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

Saral Graphite Transfer paper
Canson Tracing Paper

Beyond Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.

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WATERCOLOR SUPPLIES

- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

Saral Graphite Transfer paper
Canson Tracing Paper

Watercolor Reflections: Painting Seascapes and Boats in Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets).
- Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
- Rigger size 2
- Tissues
- Masking fluid and cheap small brush (I like Pebeo masking Gum- its's Blue)

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WATERCOLOR SUPPLIES

- Medium to Large Plastic palette: Should have a cover and large mixing area for washes and wells for individual colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended:
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Ultramarine violet
 - Scarlet Red
 - Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper

Painting Spectacular Flowers in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, recommended Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round

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WATERCOLOR SUPPLIES

- 1 inch flat
- 1 ½ in. flat
- ½ or ¼ in. flat (optional)
- **Paints:** some suggested colors, Winsor & Newton or any Professional Artists Grade paint * colors I use more frequently
 - Scarlet Lake (Holbein)
 - Quinacridone Rose or Violet
 - Sap Green
 - Phthalo Green
 - Jaune Brilliant No.1 or 2 (Holbein)
 - French Ultramarine Blue
 - Indanthrene Blue
 - Cadmium Red
 - Cobalt Blue
 - Cadmium Yellow
 - Naples Yellow
 - New Gamboge
 - Lemon Yellow
 - Raw Sienna
 - Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber
 - Sepia
 - Neutral Tint
 - Dioxazine Purple
 - Perylene Maroon
 - Permanent White (gouache)

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.



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