

Museum School Classes Spring 2026

PASTEL AND DRAWING SUPPLIES

Floral Art in Pastels

Instructor: Lisa Regopoulos

- Soft Pastels, in a range of values (dark, medium, light)
 - Recommended Brands (look at www.dakotapastels.com)
 - Rembrandt
 - Nupastel
 - Sennelier landscape set of 30 approximately \$58.95, half-sticks
NOT open stock, open stock will crumble
- Uart paper 400 grit or other toned pastel paper with a tooth
- Sketchbook and pencil
- Non-latex gloves
- Board for attaching paper
- Your own photo reference or iPad (charged)
- Paper towels
- Newspaper or newsprint to make tray to catch dust
- Instructor will have paper available for purchase, \$5.00 for a half-sheet, \$10.00 full sheet

Anatomy: Drawing from the Classics

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper

Basic Drawing

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper

Urban Sketching

Instructor: Robert Markey

- 9"x 12" sketchbook
- Pencils - 2B and a 4B
- Pens - there are cartridge pens with water soluble ink, and pens with non-water soluble ink. One of each in a fine point would be good.
- Watercolor set - a small, minimum color set is good
- Brush and water container for watercolor and ink wash
- Consider picking up a water brush which is a brush with a water containing handle so you don't need a container of water.
- Eraser – rubber or kneaded



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