

Museum School Classes Fall 2026

WATERCOLOR SUPPLIES

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- Tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

- Saral Graphite Transfer paper

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WATERCOLOR SUPPLIES

- Canson Tracing Paper

Beyond Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- Tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

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Museum School Classes Fall 2026

WATERCOLOR SUPPLIES

Optional:

- Saral Graphite Transfer paper
- Canson Tracing Paper

Winter in Watercolor Workshop

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- Tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber

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WATERCOLOR SUPPLIES

- Ultramarine violet
- Permanent Orange

Optional:

- Saral Graphite Transfer paper
- Canson Tracing Paper

Painting the Vibrant Colors of Fall in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed sizes: 9" x 12", 10" x 14" or 12" x 16".
- Brushes: (a blend or natural bristle)
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - 1/2 or 1/4 in. flat
 - 1 1/2 in. flat
 - # 4 round
- Paints: (some suggested colors, Winsor Newton or any Professional Artists Grade paint)
 - Scarlet Lake (Holbein)
 - Quinacridone Rose or Violet
 - Sap Green
 - Pthalo Green
 - Jaune Brilliant No.1 or 2 (Holbein)
 - French Ultramarine Blue
 - Indanthrene Blue
 - Cadmium Red
 - Cobalt Blue
 - Cadmium Yellow
 - Naples Yellow
 - New Gamboge
 - Lemon Yellow
 - Raw Sienna
 - Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber
 - Sepia and Neutral Tint

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WATERCOLOR SUPPLIES

- Dioxazine Purple
- Perylene Maroon
- Permanent White (gouache)
- Palette - 12"x16" - John Pike or any other brand w/ cover
- Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an H pencil, and eraser

Watercolor & Color Pencil

Instructor: Elizabeth Buck

- Sketch paper or sketchbook
- Pencil
- Eraser
- Watercolor paper: at least 9"x12", 8 or more sheets. Can be in a watercolor sketchbook, watercolor pad, or loose sheets. (If loose sheets, a hard board to staple or tape paper to, plus tape or stapler)
- Watercolor brushes, one flat about 1/4 to 1/2 inch, one round size 4, and one round size 8, or what you have already.
Watercolor paints, either in tubes or in pans. At least the primary colors, suggested to include dark brown, gray, or black.
- A set of colored pencils: at least a red, orange, yellow, green, blue, violet, brown, black, and white. A blending colored pencil – important!
- Water container
- Paper towels or rags



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