

Museum School Classes Fall 2026

PAINTING SUPPLIES

Basic Oil Painting Class

Instructor: Debbie Padden

- Four (4) 11x 14 canvases or panels
- A small pack of brushes. It should include a small, medium and larger brush (also available at Michaels and Walmart)
- Gamsol Mineral spirits (Turpentine) odorless
- Oil Paints: Georgian, Windsor and Newton
 - Cadmium Red,
 - Cadmium Yellow Deep
 - Ultramarine Blue
 - Titanium White
 - Ivory black
- *All supplies available at Michaels*

Basic Acrylic Painting

Instructor: Debbie Padden

- (4) 11 x 14 canvas or canvas board
- Set of brushes from Michaels (Artists loft)
- Set of Acrylic Paints Artist loft
- Or individual Red, Yellow, Blue, White and Black tubes. (Essentials or Artist loft)

Making Abstract Paintings

Instructor: Robert Markey

- Acrylic paint
 - White
 - Black
 - Brown
 - Yellow
 - Orange
 - Red
 - Purple
 - Blue
 - Green
- Brushes (Different sized brushes from small round headed ones to flat 1/4" to 1" ones)
- Three canvases around 12"x18"
- Pens
- Paper

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Painting the Landscape – From the Studio to Plein Air and Back

Instructor: Robert Masla

Supplies: These are suggested supplies, use what you have, but it is best if you have professional grade materials. Please call the instructor with questions.

- Paint (In the medium of your choice: oils, acrylics, or watercolor- Robert Masla will demo in various.)
 - Titanium White for all painters (large tube) Alkyd will speed drying for oil painters (Titanium or zinc white (Chinese white), for watercolorists too.
 - Cadmium red, or Permanent Red Deep, (Pyrole Red, PR254)
 - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin
 - Crimson or Anthraquinone
 - Transparent Red Oxide
 - Prussian blue, Ultramarine blue, cobalt blue and cerulean blue
 - Cadmium Lemon Yellow or Hansa Yellow
 - Raw Sienna and or Yellow Ochre and Burnt Sienna.
- Brushes:
 - at least one each of a large (#12) and small (#6) –Filbert, round and flats – (That's at least 6 brushes). For water mixable oils you should use synthetic bristle only, not natural hair, I prefer Princeton Aspen and for stiffer bristle I use Princeton Catalyst. Traditional oil painters can use a mixture of natural hair, (chunking bristle, sables and synthetics, or the ones I mentioned above.
 - Watercolorists add one large 3/4 to 1" flat brush (sable or good quality synthetic). Watercolor artists, it is important you have at least 1 good large (10 or 12) sable round, as well as on hard # 8 bristle flat, like an oil painter would use.
- A palette or palette paper, watercolor artists, have a palette with large wells for
- mixing
- palette knife for oil and acrylic painters
- easel or work surface, (watercolor artist can use a watercolor block)
- Cobra Fast Dry or equivalent for water mixable oils, Walnut/Alkyd oil ,
- (Gamblin?), or Liquin painting medium and some Gambol or Solvent Free Gel,
- (Gamblin), or Turpenoid or other thinner for oil painters
- acrylic matte medium as well as a tube or jar of acrylic retarder for acrylic
- painters
- small water atomizer like a plant sprayer for acrylic and watercolor painters

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- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- soft #2 or #4 pencil
- single edge razor knife
- kneadable eraser
- standard "pink pearl" eraser.
- Sketch and Wash Pencil or any other brand, watercolor pencil {black} will work
- Glass or metal Jar for oil painters, Plastic cup for water for others, (this is for
- cleaning brushes, (and painting mediums)
- Paper towel or rags. bag to dispose used towels.
- A hat, sunscreen, comfortable clothing, bug spray if you are a magnet, and water or a beverage--especially in warmer weather.